



**Kasandra Flamenco**  
**"SOLO FLAMENCO"**  
**Technical Rider**

SOUND

- 3 floor mics for dancer footwork PZMs or equivalent.
- Sidefill monitors for dancer.
- 1 wireless head mic for singer.
- The percussionist has an SM57 and will use one of your house mics, general overhead.
- 1 guitarist SM58
- 3 musician monitors
- We would like to record the audio of the show and get a feed to the sound board.
- Position of musicians from point of view of audience:

Percussion                      Singer                      Guitar

LIGHTING

- Circle Specials set to musicians: singer, guitar, percussion
- Centre special with an iris that expands/contracts for dancer.
- Side lighting - Shins & mids
- Gobo needed, vines or swirls.
- Detailed instructions for each dance numbers are forwarded to the lighting technician before the show.

<http://kasandraflamenco.com/solo-flamenco/>